

Balázs HORVÁTH

Broken con(sor)tinuity

for ensemble

2014

to ARTéfacts ensemble

SCORE

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Instruments

Electronic sounds – sampler played by the pianist	Electr.
Clarinetto in <i>Sib</i>	Cl.
Sassofono Tenore in <i>Sib</i>	Ten. Sax.
Violino	VI.
Viola	Vla.
2 Percussioni (2 esecutori)	2 Perc.
Pianoforte	Pf.

Partitura in Do / Score is written in C (concert pitch)

Durata / Duration: ca. 9 min.

Broken con(sor)tinuity was composed for the request of ARTéfacts ensemble (Greece) and is dedicated to them. The performance of the piece is part of the program "PAROL! Writing and art beyond walls, beyond borders" which is supported by the "CULTURE PROGRAM" of the European Union.

World premiere: Women's prison of the city of "Thiva", Greece, October 02, 2014
ARTéfacts ensemble, conducted by Zoe Zeniodi

The electronic sounds are basically text materials and noises derived from the text. The original sentence in Greek («Φανταστείτε άκουγα και τις τέσσερις καρδιές μας να χτυπούν στον ίδιο ρυθμό», English translation: “*imagine that I could hear all our four hearts beating at the same rhythm*”.) was told by Zoe, a prisoner in Women's prison of the city of "Thiva", Greece.

The **sound-files** must/can be triggered by the pianist (or another person from the hall or stage) from computer or CD-player. MAX-MSP file is available for file playing hired from the composer together with the sheet music material. (The files can be played from the keyboard of the laptop or a MIDI keyboard. For the latter one the pitches can be found in the score.) The volume of the files should be set up so that they can always be heard as part of the musical texture. It is recommended to be heard at the beginning of the piece, and may be mixed with the instrumental material from the half of the piece.

It is suggested that the instruments are **amplified**.

The piece may be conducted.

The **dynamics markings** in the score are performers' dynamics. Therefore auxiliary dynamics are to be found at certain points in some parts, e.g. *mf* (= *p*). This means that the musician must play mezzoforte, which will sound piano in the given circumstances. The reasons for this are the special playing techniques (e.g. nail-gliss., damped strings etc.).

Explanations of the special signs

Clarinet and Saxophone

"air"



Blow air into the instrument using the given finger-key.



Multiphonic sound with the given fingering (see in the score)

breathy

Breathy sound (blow some air beside the mouthpiece)



Slap-tongue – valid only for the given note

quasi slap

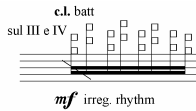
Soft tongue-beats – valid only for the given phrase

Violin and Viola

Play always without vibrato (*senza vibr.*) except if it is notated otherwise (e.g. *vibr.*, *molto vibr.* etc.)



Pressured bow (the pitches are hardly to be heard) – valid only for the given note

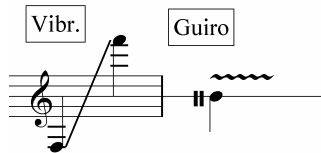


Beat the string with the wood of the bow following the given pitch direction (touch the string with l.h. fingers). The touching point of the bow and string results certain pitches. The rhythm is irregular (free).

Vibraphone and Drum-set

Vibraphone and Guiro

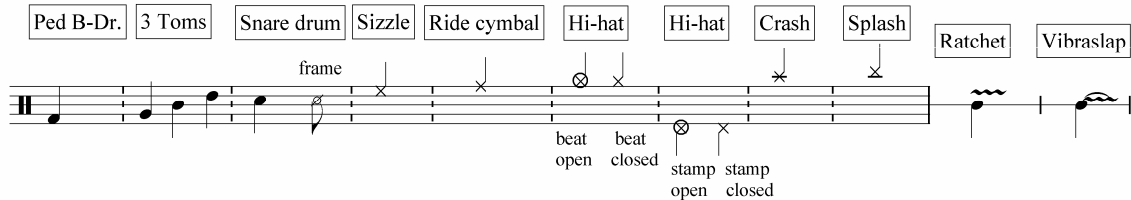
Notation:



Beaters: *hard mallet (yawn-headed), wooden handle of hard mallet, fingernails*

Drum-set, Ratchet, Vibraslap

Notation:



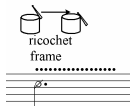
Beaters: *wooden stick*

ét

Etouffez: mute the sound (stop the vibration of the instrument).



Rub the instrument (generally with a circular motion).



Ricochet – drop the wooden stick on the frame of the snare-drum and move it from the handle-touch toward the tip. (The sound result is tone-color/pitch change.)



Rhythmic notation for Drum-set. The used instruments are not specified – beat any instruments.

(a bit open)

Open the Hi-hat ca. 1-2 mm and close it by the end of the note softly. (Close it so softly that the noise of closing is not heard.)



Beat the frame of the Vibraphone as if it were a very low (left frame) or very high (right frame) key.



Glissando across the resonator tubes of the Vibraphone (approximate pitches).

Piano

Prepare the piano with some objects:

- Mute the strings with masking tape (put masking tape across the strings of D7–C8 – the highest seventh of the piano). The result is a dry click or knock at roughly the normal pitch.
- Place paper-stripe on the strings of G1–B-nat1. The result is noisy, harpsichord-like sound.
- Place paper-stripe and thin metal bar(s) (e.g. triangle beater) on/across the strings of E-flat1–G-flat1. The result is noisy, metal-like, dry sound.

(Middle C is C4).

(muted)

The strings are muted by the masking tapes at the given register. (Play always softly to get the resulting dynamics.)

(paper on strings)

The strings are prepared with a paper-stripe.

(paper+metal on strings)

The strings are prepared with a paper-stripe+thin metal bar.



Scratch the strings lengthwise. (Prepare and use plastic *plectrum*.)



Press the given keys of the laptop or MIDI-keyboard.

to ARTéfacts ensemble

Broken con(sor)tinuity

Balázs HORVÁTH
(*1976)

♩ = 150

Electronics
(text+noises)

Clarinetto in Sib

Sassofono
Tenore in Sib

Violino

Viola

Vibrafono
e Guiro

Drum-set
(+Ratchet, Vibraslap)

Pianoforte

The musical score for 'Broken con(sor)tinuity' is divided into several parts, each with its own staff and specific markings:

- Electronics (text+noises):** This part is represented by a staff with rhythmic patterns and rests. It starts in 4/4 time, then moves through 3/4, 7/8, 2/4, and ends in 7/8.
- Clarinetto in Sib:** This part starts with a rest, then enters in 3/4 time with a melody marked *mf*. It then moves to 7/8 and 2/4 times, featuring dynamic markings of *f* and *mf*, and includes the instruction "air" with a breath mark.
- Sassofono Tenore in Sib:** This part starts with a rest, then enters in 3/4 time with a melody marked *mf*. It then moves to 7/8 and 2/4 times, featuring dynamic markings of *f* and *mf*, and includes the instruction "air" with a breath mark.
- Violino:** This part starts with a rest, then enters in 3/4 time with a melody marked *mf*. It then moves to 7/8 and 2/4 times, featuring dynamic markings of *p* and *mf*.
- Viola:** This part starts with a rest, then enters in 3/4 time with a melody marked *mf*. It then moves to 7/8 and 2/4 times, featuring dynamic markings of *p* and *mf*.
- Vibrafono e Guiro:** This part starts with a rest, then enters in 3/4 time with a melody marked *mf* and includes the instruction "Vibr. hard mallet" and the sound effect "xoo...!". It then moves to 7/8 and 2/4 times, featuring dynamic markings of *mp* and *mf*, and includes the instruction "wooden stick" and the sound effect "frame".
- Drum-set (+Ratchet, Vibraslap):** This part starts with a rest, then enters in 3/4 time with a rhythm marked *fff*. It then moves to 7/8 and 2/4 times, featuring dynamic markings of *mp* and *mf*.
- Pianoforte:** This part starts with a rest, then enters in 3/4 time with a melody marked *mf*. It then moves to 7/8 and 2/4 times, featuring dynamic markings of *p* and *mf*, and includes the instruction "Comp. 01" and the sound effect "8va b".

Electr. *7/8* *3/4* *3/4* *3/4* *3/4* *3/4* *3/4*

Cl. *slap* *ff > mf* *"air"* *f* *mf* *3* *3* *5* *slap* *ff* *mf*

Ten. Sax. *slap* *ff* *mf* *"air"* *f* *mf* *3* *3* *5* *ff* *mf*

VI. *mf* *p* *mf* *f* *p* *arco* *mf*

Vla. *mf* *p* *mf* *f* *p* *arco* *mf*

Vibr./ Guiro *handle* *hard mallet* *ff* *mf* *3* *3* *frame* *handle* *hard mallet* *ff* *mf* *(a bit open)* *closed* *sim.*

Drum *stamp* *ff* *mp* *mf* *ff* *mf*

Pf. *Comp. 01* *mf* *p* *mf* *mf* *Comp. 01*

14

Electr. *3/4* *3/4* *3/4* *3/4* *3/4* *3/4* *3/4*

Cl. *3* *3* *"air"* *f* *mf* *5* *5* *"air"* *f* *mf*

Ten. Sax. *3* *3* *"air"* *f* *mf* *5* *5* *"air"* *f* *mf*

VI. *p* *mf* *mf* *p*

Vla. *p* *mf* *mf* *p*

Vibr./ Guiro *3* *3* *frame* *mf* *closed* *mf*

Drum *mf* *mp* *f*

Pf. *8va* *mf* *p* *mf* *Comp. 01* *mf* *p* *mf* *8va*

Electr.
 Cl.
 Ten. Sax.
 VI.
 Vla.
 Vibr./ Guiro
 Drum
 Pf.

Musical score for measures 20-27. The score includes parts for Electric, Clarinet, Tenor Saxophone, Violin, Viola, Vibraphone/Guero, Drum, and Piano. It features dynamic markings such as *f*, *mf*, *ff*, *p*, and *mp*. Performance instructions include "air", "slap", "frame", "closed stamp", "handle", "hard mallet", and "Comp. 01".

27

Electr.
 Cl.
 Ten. Sax.
 VI.
 Vla.
 Vibr./ Guiro
 Drum
 Pf.

Musical score for measures 27-34. The score includes parts for Electric, Clarinet, Tenor Saxophone, Violin, Viola, Vibraphone/Guero, Drum, and Piano. It features dynamic markings such as *f*, *mf*, *ff*, *p*, and *mp*. Performance instructions include "air", "frull.", "slap", "c.l. batt ricochet", "arco", "handle", "hard mallet", "come prima (a bit open)", "frame", and "Comp. 01".

Electr.

Cl. *"air" frull.*
f
mf
f
mf
f
mf

Ten. Sax. *f*
mf
f
mf

VI. *sul pont.*
p
mf
ord.
mf
mf
p
mf

Vla. *sul pont.*
p
mf
ord.
mf
mf
p
mf

Vibr./ Guiro *handle*
mp
hard mallet
mf
reson. tubes
ord.
mf
mf
3
3
frame

Drum *p*
mf
mf
p
mf
mf
frame
3
3

Pf. *Comp. 01*
mf
plectrum
scratch the strings lengthwise
mf
ord.
p
mf
8va---
b

41

Electr.

Cl. *"air"*
mf
f
mf
mf
f
mf

Ten. Sax. *mf*
f
mf

VI. *sul pont.*
p
mf
ord.
mf
mf
p
mf

Vla. *sul pont.*
p
f secco
mf
ord.
mf
p
mf

Vibr./ Guiro *reson. tubes*
mf
mf
mf
3
3
frame

Drum *p*
mf
mf
p
mf
mf
frame
3
3

Pf. *Comp. 01*
mf
plectrum
scratch
f
mf
ord.
p
mf
8va---
b
8va---
secco

Electr.

Cl. *breathy* *mp* *mf* *mf* *ord.* *mf* *mf*

Ten. Sax. *breathy* *mp* *mf* *mf* *ord.* *mf* *mf*

VI. *irreg. vibr.* *f* *secco* *c.l. batt* *ricochet* *mp* *mf* *mf* *p*

Vla. *f* *p* *mp* *irreg. rhythm* *arco* *mf* *mf* *p*

Vibr./ Guiro *come prima* *(a bit open)* *mf (=p)* *mf* *fingernails* *hard mallet reson. tubes* *ord.* *mf* *mf* *3 frame*

Drum *mf* *mp* *mf* *mf* *frame* *mf*

Pf. *plectrum* *f* *scratch* *p* *mf* *mf* *mf* *p* *mf* *Comp. 01* *8va*

53 *8va*

Electr.

Cl. *"air"* *f* *mf* *f* *mf* *mf* *mf* *mf* *5* *5* *5* *5*

Ten. Sax. *"air"* *f* *mf* *f* *mf* *mf* *mf* *mf* *5* *5* *5* *5*

VI. *mf* *f* *p* *mf* *p* *mf* *c.l. batt* *ricochet*

Vla. *mf* *f* *p* *mf* *p* *mf* *c.l. batt* *ricochet*

Vibr./ Guiro *come prima* *(a bit open)* *closed* *mf* *mf* *3 frame* *3 frame*

Drum *mp* *mf* *f* *mf* *frame* *mf* *8va*

Pf. *mf* *mf* *mf* *p* *mf* *Comp. 01* *8va*

Electr.

Cl. *"air"* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

VI. *mf* *mf* *mf* *mf* *p* *mf*

Vla. *mf* *mf* *mf* *mf* *p* *mf*

Vibr./ Guiro *mf* *mf* *mf* *mf* *mf* *mf*

Drum *mp* *f* *mf* *mf* *mp*

Pf. *p (= mf)* *mf* *p* *mf*

Comp. 01

mf irreg. rhythm
beat the string with the wood
at different positions (random)
to get different pitches
(touch with left hand)

c.l. batt

sul III e IV

arco

closed *ricochet* *frame*

frame

8va---

8va---

Electr.

Cl. *slap* *ff* *mf* *mf* *mf* *mf* *f* *mf* *"air"* *f* *mf*

Ten. Sax. *ff* *mf* *mf* *mf* *f* *mf*

VI. *mf* *mf* *mf* *mf* *p* *mf*

Vla. *mf* *mf* *mf* *mf* *p* *mf*

Vibr./ Guiro *mf* *mf* *mf* *mf* *mf* *mf*

Drum *f* *ff* *mf* *mf* *mp*

Pf. *p (= mf)* *mf* *p* *mf*

Comp. 01

ord.

come prima

come prima *ricochet* *frame*

stamp *frame*

8va---

8va---

handle *hard mallet*

Electr. $8/4$ $7/4$ $3/4$ $2/4$ $3/4$ $2/4$ $7/8$ $7/8$ $4/4$

Cl. *slap* *ff* *mf* *mf* *f* *mf* "air"

Ten. Sax. *slap* *ff* *mf* *f* *mf*

VI. *sul pont.* *p* *ord.* *mf* *p*

Vla. *sul pont.* *p* *ord.* *mf* *p*

Vibr./ Guiro *handle* *ff* *hard mallet* *mf* *mf* *mf*

Drum *stamp* *ff* *p* *stamp* *ff* *mf* *mp* *frame*

Pf. *Comp. 01* *mf* *p* *mf*

79

Electr. $4/4$ $6/4$ $11/8$ $4/4$ $3/4$ $3/4$ $3/4$ $3/4$

Cl. *ord.* *mf* *mf* *mf*

Ten. Sax. *f* *mf* *mf*

VI. *sul pont.* *p* *ord.* *mf* *mf*

Vla. *sul pont.* *p* *ord.* *mf* *mf*

Vibr./ Guiro *Guiro* *wooden handle of hard mallet* *f* *Vibr.* *hard mallet* *mf* *mf* *mf*

Drum *p* *mf* *mf* *stamp* *ff*

Pf. *Comp. 01* *f* (paper on strings) *mf* *mf*

Electr.

Cl. *"air"* *f* *mf* *mf* *f* *mf*

Ten. Sax. *f* *mf* *mf* *f* *mf*

VI. *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vibr./ Guiro *mf* *mf* *mf* *mf* *mf*

Drum *mp* *mf* *mf* *mp* *ff*

Pf. *p* *mf* *mf* *mf* *mf*

Annotations: *reson. tubes*, *keep stick vertically*, *ord. 3*, *3 frame*, *ord. frame*, *stamp*, *Comp. 01*, *8va---*, *8vb---*, *plectrum*, *scratch*, *ord.*

Electr.

Cl. *f* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

VI. *p* *ff* *mf*

Vla. *p* *ff* *mf*

Vibr./ Guiro *mf* *mf* *mf*

Drum *ff* *mf* *mp*

Pf. *mf* *p* *mf* *ff* *mf*

Annotations: *Ratchet*, *Drum-set*, *wooden stick*, *frame*, *Comp. 01*, *8va---*, *8vb---*, *(paper+metal on strings)*, *ord.*

Electr.

Cl. "air" 5 *f* *mf* *f* *mf*

Ten. Sax. "air" *f* *mf* *f* *mf*

VI. *p* *ff* *mf* ord. 3 5

Vla. *p* *ff* *mf* ord. 3 5

Vibr./ Guiro *mf* stamp *mf* 3 3 frame

Drum *ff* Ratchet *f* *mf* *mp* wooden stick closed frame

Pf. *mf* *p* *mf* *ff* (paper+metal on strings) *mf* Comp. 01

105

Electr.

Cl. "air" 5 *f* *mf* 3 3 5

Ten. Sax. "air" *f* *mf* 3 3 5

VI. *p* *mp* *mf* 3 5

Vla. *p* *mp* *mf* 3 5

Vibr./ Guiro *mf* stamp *mf* closed *mf* 3 3 frame frame

Drum *ff* *f* *mf* 3 3

Pf. *mf* *p* *mf* *mf* Comp. 01 3 5

Electr.

Cl. *"air"* *f* *mf* *ff* *slap*

Ten. Sax. *"air"* *f* *mf* *ff* *slap*

VI. *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vibr./Guiro *mf* *mf* *ff* *handle*

Drum *mp* *ff* *stamp* *stamp*

Pf. *p* *mf*

Electr.

Cl. *"air"* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

VI. *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vibr./Guiro *mf* *mf* *mf* *hard mallet* *3 frame*

Drum *mf* *mp* *ff* *stamp* *fff*

Pf. *Comp. 01* *mf* *p* *mf* *8va*

G. P. $\text{♩} = 120$

125

Cl. *f marc.*

Ten. Sax. *f marc.*

VI. *f marc.* pizz. arco

Vla. *f marc.* pizz. arco

Vibr./ Guiro *f marc.*

Drum *f marc.* *8va-3 (muted)* *sf* *8va-3 (muted)*

Pf. *f marc.* *p f*

132

Cl. *mp* *f* "air frull." *f*

Ten. Sax. *f* "air" *f*

VI. arco *f* pizz.

Vla. arco *f* pizz.

Vibr./ Guiro *f* *mp* *f* handle hard mallet

Drum *f* *sf* *f* *8va-3 (muted)*

Pf. *f* *f* *p f*

14

Cl. *mp* *f* 5 "air" *f* 3

Ten. Sax. *f* 5 "air" *f* 3

VI. *arco* *f* 5 *f* *secco* ord. 3

Vla. *f* 5 *f* 3

Vibr./ Guiro *f* 5 *f* 3

Drum *f* 5 *sf* closed *f* 3

Pf. *f* 5 (ord.) *f* 3 *secco*

150

Cl. *vibr. lento* *mp* *f*

Ten. Sax. *bisbigl. lento* *mp* *f*

VI. *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vibr./ Guiro *mp* *irreg. rhythm* *f*

Drum *ét* *sf* *f*

Pf. *p* *f* *f*

Detailed description: This page contains musical notation for measures 14 to 150. It features seven staves: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Violin I (VI.), Viola (Vla.), Vibraphone/Guero (Vibr./ Guiro), Drums (Drum), and Piano (Pf.).
 - Measures 14-150 are in a 3/4 time signature.
 - Dynamics include *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), *p* (piano), and *secco*.
 - Performance markings include *arco* (bowed), *pizz.* (pizzicato), *vibr. lento* (vibrato, slow), and *bisbigl. lento* (breathless, slow).
 - Rehearsal marks are present at measures 14 and 150, indicated by double bar lines with wavy flags.
 - The piano part includes a *secco* marking and a *♯* (sharp) symbol at the end of the section.

157 *come prima* "air" 5 *vibr. lento*

Cl. *f* *f* *f* *mp* *f*

Ten. Sax. *f* *f* *f* *mp* *f*

VI. *pizz.* *arco* *f* *f* *pizz.*

Vla. *f* *pizz.* *arco* *f* *pizz.*

Vibr./ Guiro *f* *mp* *f*

Drum *f* *closed* *ét* *irreg. rhythm* *ét* *f* *(muted)* *(muted)*

Pf. *f* *p* *f* *f* *p* *f*

164 "air" 5 *frull.*

Cl. *mp* *f*

Ten. Sax. *quasi slap* *"air"* *irreg. rhythm* *f*

VI. *arco* *arco*

Vla. *arco*

Vibr./ Guiro *f (= mp)* *ord.* *mp*

Drum *ét* *sf* *handle vertical* *closed* *f*

Pf. *sf* *8va*

172

Cl. *f* 3 *f* *f* 5

Ten. Sax. *f* 3 *f* *quasi slap* *mp* irreg. rhythm *f* 5

VI. *f* 3 *pizz.* *arco sul pont.* 15 *ord.* *f* 5

Vla. *f* 3 *pizz.* *arco sul pont.* 13 *ord.* *f* 5

Vibr./ Guiro *hard mallet* *f* 3 *f* *handle vertical* *f (= mp)* *hard mallet* *ord.* *f* 5

Drum *f* 3 *ét* *p* *f* *f* 5 *sf*

Pf. *f* 3 *p* *f* *f* 5

8^{va}

179

Cl. *f* 3 *"air" frull.* *f* 3 *f* 3

Ten. Sax. *mp* *bite the reed* *ord.* *f* 5 *"air" frull.* *f* 3 *f* 3

VI. *f* 3 *pizz.* *arco* *f* 3 *pizz.* *arco* *f* 3

Vla. *f* 3 *pizz.* *arco* *f* 3 *pizz.* *arco* *f* 3

Vibr./ Guiro *3* *5* *handle* *mp* *hard mallet* *f* 3 *3*

Drum *3* *ét* *f* 5 *sf* *f* 3 *ét* *f* 3

Pf. *f* 3 *p* *f* *f* 3 *p* *f* 3

8^{va}

187

Cl. *f* 5 3 3 3

Ten. Sax. *quasi slap* *irreg. rhythm* *mp* *f* *bite the reed* *mp*

VI. *f* 5 3 3 3 *pizz.* *arco*

Vla. *f* 5 3 3 3 *pizz.* *arco*

Vibr./ Guiro *handle vertical* *ord.* *hard mallet* *f (= mp)* *f* 5 3 3 3

Drum *f* 5 3 3 3 *sf* 3 3 3

Pf. *f* 5 3 3 3 *p* *f* *(muted)* *8va-*

195

Cl. *f* 5 3 3 3 *"air" frull.* *f* 3 3 3

Ten. Sax. *quasi slap* *irreg. rhythm* *mp* *f* *"air"* *f* 3 3 3

VI. *sul pont.* *ord.* *f* 5 3 3 3 *pizz.*

Vla. *sul pont.* *ord.* *f* 5 3 3 3 *pizz.*

Vibr./ Guiro *handle vertical* *ord.* *hard mallet* *f (= mp)* *f* *mp* *handle* *hard mallet* 3 3 3

Drum *p* 5 3 3 3 *sf* *f* 3 3 3 *ét* *(muted)* *8va-*

Pf. *f* 5 3 3 3 *f* 3 3 3 *p* *f* *(muted)* *8va-*

202

Cl. *mp* *f*

Ten. Sax. *mp* *f*
quasi slap
irreg. rhythm

VI. *arco* *f*

Vla. *arco* *f*

Vibr./ Guiro *f* *f (= mp)* *f*
Guiro
wooden handle of hard mallet
Vibr.
handle vertical
hard mallet ord.

Drum *f*

Pf. *f* (paper on strings) *f*
1/2 *sc.*

209

Cl. *f* *mp*
"air" frull.

Ten. Sax. *f*
"air"

VI. *f* *sc.* *ord.* *pizz.*

Vla. *f* *pizz.*

Vibr./ Guiro *mp* *f*
handle
hard mallet

Drum *sf* *f* *f* *f*
ét *ét*

Pf. *f* (ord.) *p* *f*
sc. *sc.* (muted)

217

Cl. *f* "air" frull. *f* *f*

Ten. Sax. *f* *f* quasi slap *mp* irreg. rhythm *f*

VI. arco *f* pizz. arco *mp* irreg. vibr. *f*

Vla. *f* pizz. arco *mp* irreg. rhythm *f*

Vibr./ Guiro *f* *mp* handle *f (=mp)* handle vertical ord. 3 hard mallet *f*

Drum *f* *sf* *mp* *f*

Pf. *f* *p* *f* *f*

225

Cl. *f* *f* *f*

Ten. Sax. *f* *f* *f*

VI. ord. *ff* *f* pizz. arco *mp* irreg. vibr. *f*

Vla. *ff* *f* ord. *mp* arco *f* irreg. rhythm

Vibr./ Guiro *f* *f* *f*

Drum *ff* Ratchet *f* Drum-set wooden stick *sf* *mp* *f*

Pf. *ff* (paper+metal on strings) *f* *p* *f* *f*

232

Cl. *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

VI. *f* *f* *f* *f* *mf* irreg. rhythm come prima *f*

Vla. *f* *f* *f* *f* *f*

Vibr./ Guiro *f* *mf* *f* *f* *f*

Drum *sf* *f* *mf* *f* *f* *f*

Pf. *f* *f* *p* *f* *p (=mf)* *f*

Annotations: *pizz.*, *c.l. batt sul III e IV*, *arco*, *reson. tubes ord.*, *Vibraslap*, *Drum-set wooden stick*, *ricochet frame*, *ét*, *(muted)*, *8va*

238

Cl. *f* *f* *f*

Ten. Sax. *f* *f* *f*

VI. *mp* *f* *f* *f* *c.l. batt ricochet* *arco* *pizz.*

Vla. *mp* *f* *f* *f* *c.l. batt ricochet* *arco* *pizz.*

Vibr./ Guiro *f* *f* *f*

Drum *f* *sf* *f* *mf* *f* *ét* *(muted)* *8va*

Pf. *f* *f* *f* *p* *f*

246

Cl. *f* 3

Ten. Sax. *f* 3

VI. *p* arco sul pont. *f* ord. 3 *mp*

Vla. *p* arco sul pont. *f* ord. 3 *mp*

Vibr./Guiro *f* 3

Drum *p* *f* 3 *fff* *é*

Pf. *f* 3



253 (♩ = 120)

Electr. 10/4 3/4 4/4 6/4

Cl. *fff* *vibr. molto* *breathy* *mp* *ord. vibr. molto* *fff*

Ten. Sax. *fff* *vibr. molto* *breathy* *mp* *ord. vibr. molto* *fff*

VI. *mp* *mp*

Vla. *fff* *vibr. molto*

Vibr./Guiro *mf (= p)* *finger nails* *gliss.* *glissando*

Drum

Pf. *Comp. 02* *p* *Comp. 03* *fff*

Electr.

Cl. *vibr. molto* *fff* *vibr. lento* *mp*

Ten. Sax. *vibr. molto* *fff* *bisbigl. lento* *mp*

VI. *vibr. molto* *fff* *vibr. molto* *mp*

Vla. *vibr. molto* *fff* *f secco*

Vibr./Guero *hard mallet* *reson. tubes* *mf* *ord.* *mp* *irreg. rhythm*

Drum *irreg. rhythm*

Pf. *Comp. 04* *Comp. 05* *mf* *plectrum* *scratch* *f* *scratch*

266

Electr.

Cl. *vibr. molto* *mp* *slap* *ff* *"air" 5* *f*

Ten. Sax. *vibr. molto* *fff* *slap* *ff* *quasi slap* *irreg. rhythm* *mp*

VI. *vibr. molto* *mp* *vibr. molto* *vibr. molto*

Vla. *vibr. molto* *fff* *fff* *fff*

Vibr./Guero *handle* *ff* *vertical* *f (= mp)* *closed*

Drum *stamp* *ff* *f*

Pf. *Comp. 06* *Comp. 07* *Comp. 08* *fff* *fff* *fff*

Electr.

Cl. "air" frull. slap vibr. lento

Ten. Sax. *f* *mp* *ff* *mp* quasi slap irreg. rhythm bite the reed

VI. *p* sul pont. 15

Vla. *p* sul pont. 13

Vibr./Guero ord. *mp* vertical *f (= mp)* *ff* ord. *mp* *ff* hard mallet irreg. rhythm

Drum stamp *ff* *p*

Pf. *fff* Comp. 09

280

Electr.

Cl. breathy *mp*

Ten. Sax. *mp* *mp* quasi slap irreg. rhythm

VI. *f* secco vibr. molto *fff* arco irreg. vibr. *mp* arco ord.

Vla. *fff* irreg. rhythm

Vibr./Guero fingernails *mf (= p)* *mf* *f* hard mallet reson. tubes handle reson. tubes

Drum *mp*

Pf. plectrum *f* scratch *p* *mf* *fff* Comp. 10 Comp. 11

Electr.

Cl. "air" 5 *f* breathy *mp* slap *ff*

Ten. Sax. "air" *f* breathy *mp* slap *ff*

VI. *f* secco

Vla.

Vibr./ Guiro closed *f* fingernails ord. *mf (= p)* glissando glissando handle *ff*

Drum *f* stamp *ff*

Pf. *f* plectrum scratch *f* *p* Comp. 12 *p*

Electr.

Cl. breathy *mp* come prima slap sim. *f* *ff* *f*

Ten. Sax. breathy *mp* come prima slap sim. *f* *ff* *f*

VI. arco irreg. vibr. *mp* c.l. batt ricochet *f* arco sul pont. *p*

Vla. arco irreg. rhythm *mp* c.l. batt ricochet *f* arco sul pont. *p*

Vibr./ Guiro fingernails *mf (= p)* gliss. *ff* handle *ff* come prima (a bit open) *mf*

Drum *mp* stamp *ff* *mf* *p*

Pf. *p*

Electr.

Cl. *come prima* *air* 5 *sim.* *f* *sim.* *f* *vibr. molto*

Ten. Sax. *come prima* *f* *sim.* *f* *fff*

VI. *(sul pont.)* 15 *p* *ord. c.l. batt ricochet* *f* *p* *c.l. batt sul III e IV* *mf irreg. rhythm come prima*

Vla. *(sul pont.)* 17 *p* *ord. c.l. batt ricochet* *f* *p*

Vibr./ Guiro

Drum *closed* *f* *p* *come prima (a bit open)* *mf* *ricochet frame* *f*

Pf. *Comp. 13* *p (= mf)* *8va muted*

Electr.

Cl. *mp* *"air" 5* *f*

Ten. Sax. *f*

VI. *c.l. batt ricochet* *f* *p* *arco* *f* *secco*

Vla. *c.l. batt ricochet* *f* *p* *fff*

Vibr./ Guiro *hard mallet* *reson. tubes* *mf*

Drum *come prima (a bit open)* *mf* *closed* *f*

Pf. *plectrum* *mf* *scratch* *plectrum* *f* *scratch* *Comp. 14*

8va

Electr.

Cl. *mp* "air" 5 *f*

Ten. Sax. *f*

VI. *f* secco *p* sul pont. 15

Vla. *p* sul pont. 15

Vibr./ Guiro

Drum *f* closed *p*

Pf. *f* plectrum *f* scratch

Comp. 15

8^{vb}

316

Electr.

Cl. slap *ff*

Ten. Sax. slap *ff*

VI. ord. c.l. batt ricochet *f* *p* arco sul pont. *p* ord. *mp*

Vla. ord. c.l. batt ricochet *f* *p* arco sul pont. *p* ord. *mp*

Vibr./ Guiro handle ord. *ff*

Drum stamp *ff* come prima (a bit open) *mf* *p* *fff*

Pf.

323 ♩ = 150

Electr.

Cl. *mp* "air" *mp* *sfmp*

Ten. Sax. *f* "air" *f* *sfmp*

VI. *mp* pizz. arco *p* pizz. arco *mp* *sfmp*

Vla. *f* *f* *sfmp*

Vibr./ Guiro *mp* hard mallet *mp* frame *sf* *mp*

Drum *f* (muted) *f*

Pf. *f* Comp. 16 *p* *f* *sf* (f) Comp. 17

330

Electr.

Cl. "air" 5 "air" frull. *f* *f* *sfmp* *sfmp*

Ten. Sax. "air" *f* "air" *f* *f*

VI. *p* *sfmp* *sfmp* *p* *f* *sfmp*

Vla. *p* *f* *sfmp* *sfmp* *p* *f*

Vibr./ Guiro closed *mp* handle *sf* hard mallet *sf* frame *mp* *sf*

Drum *sf* *sf* *mp* *sf*

Pf. *p* *f* Comp. 18 Comp. 19 *sf* *sf* *p* *f* *sf* (ord.) *sf*

Electr. *[Musical notation]*

Cl. "air" ⁵ *f* "air" *sfmp* vibr. lento *mp* "air" *f sfmp*

Ten. Sax. "air" *f* "air" *f* *f* *mp* *f sfmp*

VI. *mf* irreg. rhythm come prima *p* *sfmp*

Vla. *f* *sfmp* *sfmp*

Vibr./ Guiro. (Lea) closed *sf* come prima *mp* irreg. rhythm *f* frame *sf*

Drum. closed *f* ricochet frame *f* frame *f*

Pf. Comp. 20 *sf* Comp. 21 *p (= mf)* (muted) *p* *f* *f*

344

Electr. *[Musical notation]*

Cl. "air" *sfmp* "air" *f* vibr. lento *mp* *f* *mp*

Ten. Sax. "air" *f* "air" *f* bisbigl. lento *mp*

VI. sul pont. *sfmp* *p* ord. *p*

Vla. sul pont. *sfmp* *p* ord. *p*

Vibr./ Guiro. *sf* *mp* irreg. rhythm *f* frame *f*

Drum. *p* *f* frame *f* (muted) *p*

Pf. Comp. 22 *sf* Comp. 23 *f* *p* *f* Comp. 41 *f* *p*

Electr. *mp* irreg. rhythm

Cl. *f* "air" 5 *f* "air" 5 *sfmp* "airförd." 5 *f* *mp* quasi slap

Ten. Sax. *mp* irreg. rhythm *f* *f* *sfmp* *f* *f* *mp* irreg. rhythm quasi slap

VI. *p* *sfmp* *p* *mp* sul pont. ord.

Vla. *p* *sfmp* *p* *p* sul pont. ord.

Vibr./Guero *f (= mp)* *sf* *f* *f (= mp)* handle vertical hard mallet ord. frame vertical

Drum *p* *f* *f* *p* *f* closed *ét* frame

Pf. *sf* *sf* *p* Comp. 24 Comp. 25 *8va* *8va*

Electr. *mp* irreg. vibr.

Cl. *sfmp* *sfmp* *f* *mp* "air" 5

Ten. Sax. *f* 5 *sfmp* *f* 5 "air" 5

VI. *sfmp* *f* irreg. vibr. *mp*

Vla. *sfmp* *f* irreg. rhythm *mp*

Vibr./Guero *sf* *f* *sf* *sf* hard mallet ord. frame

Drum *f* *mp* *ét* frame

Pf. *sf* *sf* *sf* *sf* Comp. 26 Comp. 27 Comp. 41 Comp. 28

Electr.

Cl.

Ten. Sax.

VI.

Vla.

Vibr./Guero

Drum

Pf.

Comp. 29

Comp. 30

369

Electr.

Cl.

Ten. Sax.

VI.

Vla.

Vibr./Guero

Drum

Pf.

Comp. 31

Comp. 32

369

Electr.

Cl. "air" *(f) mp* *mp*

Ten. Sax. "air" *(f)* *f* *ord.* *f*

VI. *sfmp* *ff* *p* *ord.*

Vla. *sfmp* *ff* *p* *f*

Vibr./ Guiro *sf* *f* *f* *f* *f* *f*

Drum *f* *ff* *f* *f*

Pf. *f* *sf* *ff* *p* *sf*

Comp. 33 Comp. 34 Comp. 35

Vibr. hard mallet frame

Ratchet

Drum-set wooden stick

(paper+metal on strings)

Electr.

Cl. *f* "air" *f* *f* *f* *f*

Ten. Sax. quasi slap *mp* *mp* *f* *ff* *slap*

VI. *p* *ff* *ord.* *irreg. vibr.* *mp* *p*

Vla. *ff* *ord.* *mp* *ord.* *p*

Vibr./ Guiro *f (=mp)* *ff* *ff* *f*

Drum *ff* *ff* *ff* *mp* *f*

Pf. *p* *ff* *mp* *p*

Comp. 36 Comp. 37

handle vertical

Ratchet

Drum-set wooden stick stamp

(paper+metal on strings)

Electr.

Cl. "air" *f* *sfmp* *p*

Ten. Sax. "air" *f* *f* *ord.*

VI. *mp* c.l. batt ricochet *f* *p* arco *p* *sfmp*

Vla. *f* c.l. batt ricochet *f* *p* arco *p* *sfmp*

Vibr./ Guiro 3 *f* frame reson. tubes *mf* *sf* *sf*

Drum (a bit open) come prima *mf* *f* *f*

Pf. Comp. 38 *sf* *mf (ord.)* *sf* *p* *sf* Comp. 39 *8va* Comp. 40

Electr.

Cl. slap *ff* *f* "air" *mp*

Ten. Sax. slap *ff* "air" *f* *sfmp* *f* *sf*

VI. c.l. batt ricochet *p* *f* *p* arco *mp* *p* *mp* *pizz.* *arco* *sf*

Vla. c.l. batt ricochet *p* *f* *p* arco *f* *p* *mp* *pizz.* *arco* *sf*

Vibr./ Guiro handle hard mallet *ff* *mp* come prima (a bit open) *sf* *mp* *sf*

Drum stamp *ff* *mf* *f* *8va* *fff*

Pf. *f* *sf* *f* *p* *f* *sf* Comp. 41